

TECH RIDER / PAUL JOHNSON

Promoter will need to provide the following :

Technical Requirements:

2x CDJ-2000 or better

1x pioneer djm-900 or better unless otherwise agreed upon o 2 DJ monitors at ear level. One for each side of Talent.

The DJ setup and equipment must be wheelchair accessible.

The table must be at a height of around 30 to 34 inches

- > Artist + their personnel shall maintain 100% control of the production and presentation of the performance
- > The volume of the performance, both onstage + through the house sound system, shall be determined exclusively by Artist (*within the limits of equipment capacity*).
- > *The DJ booth must be handicap accessible*
- > Artist wheelchair dimensions are 28 inches deep 32 inches high and 34 inches wide. The wheels can be taken off making the chair 30 inches wide.

Equipment setup and soundcheck should be at least 2 hour the doors open.

Sound check should last 1 hours pending on if all the gear provide it works.

Please have the sound engineer and light person at sound check if possible.

MONITORING:

Promoter provides two high quality monitors, with suitable amplification, are to be provided and must be operable from the mixer.

Hospitality

- > Talent prefers for promoter to provider dinner for talent on the night of the event. If the talent is unable to make it to dinner, talent will order room service to be paid for by the promoter.
- > Promoter must provide Talent with a reasonable amount of water, soda and liquor during his stay at the event venue. Talent will specify liquor demands (*if any*) prior to the event;
- > Promoter will provide Talent with (10) guest passes and a minimum of 2 all access passes (*when applicable*). If Agent is present or anyone employed by Agency Sounds or Artist's handlers is present "All Access" passes will be issued for that person and one (1) guest.

WARNING: THIS IS A LEGAL DOCUMENT AND AN EXTENSION OF THE BOOKING CONTRACT. THIS DOCUMENT MUST NOT BE EDITED OR REVISED IN ANY WAY BY ANYONE WITH OUT WRITTEN PERMISSION BY PAUL JOHNSON. FURTHERMORE THE PROMOTER /VENUE OWNER MUST READ, SIGN THE DOCUMENT SCAN (*with signature*) AND EAMIL IT BACK TO QUEST AGENCY.

Promoter /Venue Owner(s):

Sign and send back to us to signify the parties are aware and responsible for PAUL JOHNSON tech rider.

Print Name

Signature

Date

Contact:
wittes@questagency.net

QuestAgency