

TECH RIDER / IRAKLI

Promoter will need to provide the following :

TECHNICAL REQUIREMENTS

USB:

Turntables: 2 x Technics 1210
CDJ's 4 x Nexus 2000

MIXER:

1x Allen & Heath XONE 92

MONITORING:

Promoter provides two high quality monitors, with suitable amplification, are to be provided and must be operable from the mixer.

OTHERS:

Backstage: Private secure backstage area
Guest list: 10 guestlist places
6x small bottles of water

Equipment setup and soundcheck should be at least 1 hour before the doors open.

Sound check should last 1 hours pending on if all the gear provide it works.

Please have the sound engineer and light person at sound check if possible.

WARNING: THIS IS A LEGAL DOCUMENT AND AN EXTENSION OF THE BOOKING CONTRACT. THIS DOCUMENT MUST NOT BE EDITED OR REVISED IN ANY WAY BY ANYONE WITH OUT WRITTEN PERMISSION BY QUEST AGENCY FURTHERMORE THE PROMOTER /VENUE OWNER MUST READ, SIGN THE DOCUMENT SCAN (with signature) AND EAMIL IT BACK TO QUEST AGENCY.

Promoter /Venue Owner(s):

Sign and send back to us to signify the parties are aware and responsible for the artist's tech rider.

Print Name

Signature

Date

Contact:
jan@questagency.net

