

TECH RIDER / CcC

TECHNICAL REQUIREMENTS

Promoter will need to provide the following:

PLAYER: 4 x Pioneer CDJ NX2 (linked)

MIXER: 1 x Allen & Heath Xone 92/96

MONITORING:

2 x High Quality Stereo Monitors
with suitable amplification and must be operable from the mixer.

OTHERS:

Private Secure Backstage Area
10 x guestlist places
Beer
Still water
Vodka

Equipment setup and soundcheck should be at least 1h before the doors open.
Sound check should last 1h pending on if all the gear provide work.
Please have the sound engineer and light person at sound check if possible.

WARNING; THIS IS A LEGAL DOCUMENT AND AN EXTENSION OF THE BOOKING CONTRACT THIS DOCUMENT MUST NOT BE EDITED OR REVISED IN ANY WAY BY ANYONE WITHOUT WRITTEN PERMISSION BY QUEST AGENCY. FURTHERMORE, THE PROMOTER/VENUE OWNER MUST READ, SIGN THE DOCUMENT (*WITH SIGNATURE*) AND EMAIL IT BACK TO QUEST AGENCY.

Promoter/Venue Owner(s):

Sign and send back to us to signify the parties are aware and responsible for the artist's tech rider.

Print Name

Signature

Date

Contact:
wittes@questagency.net

