# **TECH RIDER / DJ Godfather**

## TECHNICAL REQUIREMENTS

Promoter will need to provide the following:

**PLAYER:** 2 x Technics MK2 (or higher), please note the artist plays Vinyl only (Serato), turntables must be properly calibrated so one is not faster the other. The turntables most be positioned next to mixer in battle mode, please leave room for a laptop stand next to the DJ Setup.

**NEEDLES:** Shure 44-7s (If not available please get in touch immediately)

MIXER: 1 x DJSM9 (If the mixer is not available please get in touch immediately)

#### **MONITORING:**

2 x High Quality Stereo Monitors with suitable amplification and must be operable from the mixer.

#### ALSO:

1 x US/EU Power Cable Adapter for MacBook

### **OTHERS:**

Private Secure Backstage Area 10 x guestlist places Still water Vodka Sugar free Red Bull

Equipment setup and soundcheck should be at least 1h before the doors open.

Sound check should last 1h pending on if all the gear provide work.

Please have the sound engineer and light person at sound check if possible.

WARNING; THIS IS A LEGAL DOCUMENT AND AN EXTENSION OF THE BOOKING CONTRACT THIS DOCUMENT MUST NOT BE EDITED OR REVISED IN ANY WAY BY ANYONE WITHOUT WRITTEN PERMISSION BY QUEST AGENCY. FURTHERMORE, THE PROMOTER/VENUE OWNER MUST READ, SIGN THE DOCUMENT (WITH SIGNATURE) AND EMAIL IT BACK TO QUEST AGENCY.

#### Promoter/Venue Owner(s):

Sign and send back to us to signify the parties are aware and responsible for the artist's tech rider.

Driet Mana	
Print Name	
Signature	
Date	
Date	<b>Quest</b> Ag
Contact:	
ichann@questagency.net	